

INDEX

Volume 64
September 1992–May 1993

Titles

- Acting funny: high school students stretch their improv muscles
at Chicago's Second City, by Kasandra Dalton McNeil March
- Actor training: a guided tour to some good places to study, and some others,
by Shelly Frome January
- An actor unprepared: it's time for theatre schools to acknowledge
the existence of film, by Richard Brestoff April
- After *Our Town*, by Dan Blegen March
- Arts and sciences: researchers use actors to study links between
thought and health, by Lucie Usher October
- The audition: preparation makes a good impression, by R. Scott Lank December
- Beyond Punch and Judy: New York festival showcases puppets
for grown-ups, by Dorothy Chansky November
- Beethoven's Last*, by Lawrence Thelen (play) November
- Book reviews:
*Autocad on Stage: A Computer-Aided Design Handbook for Theatre,
Film, and Television*, by Rich Rose (Chuck Hayes) September
- The Back Stage Guide to Stage Management*, by Thomas A. Kelly
(Louis E. Catron) September
- The Best Short American Plays 1991-1992*, edited by Howard Stein
and Glenn Young (Louis E. Catron) January
- Drafting for the Theatre*, by Dennis Dorn and Mark Shanda (Bill Raoul) January
- Handbook of Scenery, Properties, and Lighting Volume 1:
Scenery and Props*, by Harvey Sweet (M. E. Kirk) September
- Books for voice users: a survey, by Dorothy Chansky May
- Boys will be boys, or else: Samuel French says no to gender switching,
by Don Corathers November
- 1993 College Theatre Directory December
- A conversation with Kevin Kling, by Don Corathers May
- Cool heads: low-temp thermoplastics make specialty prop and costume
work quick, safe, and easy, by Steve Nelson November
- The digital accompanist: Mac's got rhythm, by Don Corathers September
- The door stops here, by Steve Nelson March
- Door to Door*, by Claudia Barnett (play) March
- Doug Finney, 1943-1992: educational theatre loses a friend September
- Faxing for props, by Joel Eis November
- Footwear maintenance April
- French drops contract language on gender, by Don Corathers January
- Getting neutral: when you begin to draw a character start with a
clean piece of paper, by Shawn Kinley March
- Gotta Dance*, by Maura Swanson (play) May
- Great expectations: what college theatre is, and what it isn't, by Ed Lange December
- Help Wanted*, by Michael Dixon and Valerie Smith (play) September
- Hope on stage, by Dan Blegen April
- The IA turns 100: backstage union has been making theatre since 1893,
by Lucie Usher May
- Inspiration: only part of the character is in the script,
by Allan Miller (book excerpt) November
- Jerry Finnegans's Sister*, by Jack Neary (play) April
- The John Philip Sousa Workshop*, by Stephen Gregg (play) January
- The literary types: three dramaturgs plumb the mystery of what they do,
by Jayme Koszyn March
- Looking for a good script? Try one of these, by Dan Blegen November
- Lynne Thigpen: with credits from musical theatre to Fugard, this actress
defines versatility, by Tony Vellela November
- Making theatre: at the Playwright's Center, young writers learn to think
in three dimensions, by Stephen Gregg March
- Mel Gibson, teacher: Hamlet meets Mad Max, by Patte Barth September
- Movies of the mind: Tom Lopez takes radio drama into the digital age,
by Dorothy Chansky April
- New every night: school theatre month chair Julie Harris passes on
an acting lesson or two, by Don Corathers March
- New plays: the Humana Festival adds six titles to the repertory,
by Don Corathers May
- New voices: a Pennsylvania theatre will spend six years teaching a
group of students to make art, by Kasandra Dalton McNeil April
- Panic in the green room: thirty strategies for quieting stage fright,
by Eric Maisel September
- Paying for it: an introduction to financial aid December
- Personal makeup September
- The Pickles: a different kind of circus is coming to a theatre near you,
by James Palmatini November

- A plague of critics, by Clifford Gallo September
- The play survey, by Don Corathers October
- The price is right: Hollywood's leftovers go to school theatres
instead of the landfill, by R. Daniel Foster April
- Putting it together: the Hal Prince Musical Theatre Program,
by Tony Vellela May
- Score One*: theatre that teaches, by Belinda Hopkinson September
- Show biz is my life (but filing still pays the rent), by Leslie Gwyn May
- Singing and dancing for peace and justice: making theatre together to
make a better world, by Lucie Usher January
- The stage manager, by Steve Nelson January
- 1993 Summer Theatre Directory February
- Suzuki's way: a Japanese director teaches actors to work from the
ground up, by Fred Sokol April
- Taking a stand for arts education September
- The tap dance kid: at eighteen, Savion Glover is already a
Broadway veteran, by Tony Vellela October
- Thespian Festival '92, by Don Corathers October
- The trouble with script development: too many cooks dilute the broth,
by Stephen Gregg January
- The true meaning of Thespians: the show goes on with a little help
from its friends, by Janice Harrison March
- Unabridged*, by Michael Dempsey (play) October
- What, me juggle?, by Nym M. K. Nevarez May
- The Young Company: at Ontario's Stratford Festival actors come to terms
with Shakespeare, by Laura Byrne Paquet October

Authors

- Barnett, Claudia: *Door to Door* (play) March
- Barth, Patte: Mel Gibson, teacher: Hamlet meets Mad Max September
- Blegen, Dan:
After *Our Town* March
- Hope on stage April
- Looking for a good script? Try one of these November
- Brestoff, Richard: An actor unprepared: it's time for theatre schools to
acknowledge the existence of film April
- Catron, Louis E.:
Book reviews:
The Back Stage Guide to Stage Management, by Thomas A. Kelly September
- The Best Short American Plays 1991-1992*,
edited by Howard Stein and Glenn Young January
- Chansky, Dorothy:
Beyond Punch and Judy: New York festival showcases puppets
for grown-ups November
- Books for voice users: a survey May
- Movies of the mind: Tom Lopez takes radio drama into the digital age April
- Corathers, Don:
Boys will be boys, or else: Samuel French says no to gender switching .. November
- A conversation with Kevin Kling May
- The digital accompanist: Mac's got rhythm September
- French drops contract language on gender January
- New every night: school theatre month chair Julie Harris passes on
an acting lesson or two March
- New plays: the Humana Festival adds six titles to the repertory May
- The play survey October
- Thespian Festival '92 October
- Dempsey, Michael: *Unabridged* (play) October
- Dixon, Michael and Valerie Smith: *Help Wanted* (play) September
- Eis, Joel: Faxing for props November
- Foster, R. Daniel: The price is right: Hollywood's leftovers go to school
theatres instead of the landfill April
- Frome, Shelly: Actor training: a guided tour to some good places to study,
and some others January
- Gallo, Clifford: A plague of critics September
- Gregg, Stephen:
The John Philip Sousa Workshop (play) January
- Making theatre: at the Playwright's Center, young writers learn
to think in three dimensions March
- The trouble with script development: too many cooks dilute the broth January
- Gwyn, Leslie: Show biz is my life (but filing still pays the rent) May
- Harrison, Janice: The true meaning of Thespians: the show goes on with
a little help from its friends March

35

Hayes, Chuck:

Book reviews:

Autocad on Stage: A Computer-Aided Design Handbook for Theatre, Film, and Television, by Rich Rose

September

Hopkinson, Belinda: *Score One*: theatre that teaches

September

Kinley, Shawn: Getting neutral: when you begin to draw a character start with a clean piece of paper

March

Kirk, M.E.:

Book review:

Handbook of Scenery, Properties, and Lighting Volume 1:

Scenery and Props, by Harvey Sweet

September

Koszyn, Jayme: The literary types: three dramaturgs plumb the mystery of what they do

March

Lange, Ed: Great expectations: what college theatre is, and what it isn't

December

Lank, R. Scott: The audition: preparation makes a good impression

December

Maisel, Eric: Panic in the green room: thirty strategies for quieting stage fright

September

McNeil, Kasandra Dalton:

Acting funny: high school students stretch their improv muscles

at Chicago's Second City

March

New voices: a Pennsylvania theatre will spend six years teaching

a group of students to make art

April

Miller, Allan: Inspiration: only part of the character is in the script

(book excerpt)

November

Nearby, Jack: *Jerry Finnegan's Sister* (play)

April

Nelson, Steve:

Cool heads: low-temp thermoplastics make specialty prop and

costume work quick, safe, and easy

November

The door stops here

March

The stage manager

January

Nevarez, Nym M.K.: What, me juggle?

May

Palmarini, James: The Pickles: a different kind of circus is coming to

a theatre near you

November

Paquet, Laura Byrne: The Young Company: at Ontario's Stratford Festival,

actors come to terms with Shakespeare

October

Raoul, Bill:

Book review:

Drafting for the Theatre, by Dennis Dorn and Mark Shanda

January

Smith, Valerie and Michael Dixon: *Help Wanted* (play)

September

Sokol, Fred: Suzuki's way: a Japanese director teaches actors to work

from the ground up

April

Swanson, Maura: *Gotta Dance* (play)

May

Thelen, Lawrence: *Beethoven's Last* (play)

November

Usher, Lucie:

Arts and sciences: researchers use actors to study links between

thought and health

October

The IA turns 100: backstage union has been making theatre since 1893

May

Singing and dancing for peace and justice: making theatre together

to make a better world

January

Vellela, Tony:

Lynne Thigpen: with credits from musical theatre to Fugard,

this actress defines versatility

November

Putting it together: the Hal Prince Musical Theatre Program

May

The tap dance kid: at eighteen, Savion Glover is already a

Broadway veteran

October

Subjects

Acting and directing

Acting funny: high school students stretch their improv muscles at

Chicago's Second City, by Kasandra Dalton McNeil

March

Books for voice users: a survey, by Dorothy Chansky

May

Getting neutral: when you begin to draw a character start with a

clean piece of paper, by Shawn Kinley

March

Inspiration: only part of the character is in the script (book excerpt),

by Allan Miller

October

Panic in the green room: thirty strategies for quieting stage fright,

by Eric Maisel

September

What, me juggle?, by Nym M. K. Nevarez

May

Actor training and theatre education

Actor training: a guided tour to some good places to study, and

some others, by Shelly Frome

January

The audition: preparation makes a good impression, by R. Scott Lank

December

Suzuki's way: a Japanese director teaches actors to work from

the ground up, by Fred Sokol

April

Careers

The literary types: three dramaturgs plumb the mystery of what they do,

by Jayme Koszyn

March

Show biz is my life (but filing still pays the rent), by Leslie Gwyn

May

College

Great expectations: what college theatre is, and what it isn't, by Ed Lange

December

Paying for it: an introduction to financial aid

December

Directories

1993 College Theatre Directory

December

1993 Summer Theatre Directory

February

Opinion

An actor unprepared: it's time for theatre schools to acknowledge

the existence of film, by Richard Brestoff

April

Interviews and profiles

A conversation with Kevin Kling, by Don Corathers

May

Lynne Thigpen: with credits from musical theatre to Fugard,

this actress defines versatility, by Tony Vellela

November

Movies of the mind: Tom Lopez takes radio drama into the digital age,

by Dorothy Chansky

April

New every night: school theatre month chair Julie Harris passes on an

acting lesson or two, by Don Corathers

March

The Pickles: a different kind of circus is coming to a theatre near you,

by James Palmarini

November

The tap dance kid: at eighteen, Savion Glover is already

a Broadway veteran, by Tony Vellela

October

Plays

Beethoven's Last, by Lawrence Thelen

November

Door to Door, by Claudia Barnett

March

Gotta Dance, by Maura Swanson

May

Help Wanted, by Michael Dixon and Valerie Smith

September

Jerry Finnegan's Sister, by Jack Neary

April

The John Philip Sousa Workshop, by Stephen Gregg

January

Unabridged, by Michael Dempsey

October

Playwriting

Making theatre: at the Playwright's Center, young writers learn to think

in three dimensions, by Stephen Gregg

March

The trouble with script development: too many cooks dilute the broth,

by Stephen Gregg

January

Reports

Arts and sciences: researchers use actors to study links between

thought and health, by Lucie Usher

November

Beyond Punch and Judy: New York festival showcases puppets

for grown-ups, by Dorothy Chansky

November

Boys will be boys, or else: Samuel French says no to gender switching,

by Don Corathers

November

The digital accompanist: Mac's got rhythm, by Don Corathers

September

Doug Finney, 1943-1992: educational theatre loses a friend

by Don Corathers

September

French drops contract language on gender, by Don Corathers

The IA turns 100: backstage union has been making theatre since 1893,

by Lucie Usher

May

Mel Gibson, teacher: Hamlet meets Mad Max, by Patte Barth

New plays: the Humana Festival adds six titles to the repertory,

by Don Corathers

May

New voices: a Pennsylvania theatre will spend six years teaching

a group of students to make art, by Kasandra Dalton McNeil

April

The play survey, by Don Corathers

October

Personal makeup

September

A plague of critics, by Clifford Gallo

September

The price is right: Hollywood's leftovers go to school theatres instead

of the landfill, by R. Daniel Foster

April

Putting it together: the Hal Prince Musical Theatre Program,

by Tony Vellela

May

Score One: theatre that teaches, by Belinda Hopkinson

September

Singing and dancing for peace and justice: making theatre together

to make a better world, by Lucie Usher

January

Taking a stand for arts education

September

Thespian Festival '92, by Don Corathers

October

The true meaning of Thespians: the show goes on with a little help

from its friends, by Janice Harrison

March

The Young Company: at Ontario's Stratford Festival, actors come to terms

with Shakespeare, by Laura Byrne Paquet

October

Reviews

Book reviews:

Autocad on Stage: A Computer-Aided Design Handbook for Theatre,

Film, and Television, by Rich Rose (Chuck Hayes)

September

The Back Stage Guide to Stage Management, by Thomas A. Kelly

(Louis E. Catron)

September

The Best Short American Plays 1991-1992, edited by Howard Stein

and Glenn Young (Louis E. Catron)

January

Drafting for the Theatre, by Dennis Dorn and Mark Shanda (Bill Raoul)

Handbook of Scenery, Properties, and Lighting Volume 1:

Scenery and Props, by Harvey Sweet (M. E. Kirk)

September

Play reviews:

After *Our Town*, by Dan Blegen

March

Hope on stage, by Dan Blegen

April

Looking for a good script? Try one of these, by Dan Blegen

November

Tech theatre

Cool heads: low-temp thermoplastics make specialty prop and costume

work quick, safe, and easy, by Steve Nelson

November

The door stops here, by Steve Nelson

March

Faxing for props, by Joel Eis

November

Footwear maintenance

April

The stage manager, by Steve Nelson

January

